

# Jae K. Oh

Dear Sir/Madam,

For your convenience, I will keep this letter especially brief. I am a generalist who tells stories and produces character animation for the digital contents that the world can share. Through eight years of study in English literature in Britain and the United States I have developed story-telling and planning skills. Then I have been teaching writing in English, simultaneously interpreting from Korean to English and during my military service translating presidential documents.

After a decade of researching fine art and animation I am capable of working for any part of production, and as you will see in my demo reel, even of designing a non-linear pipeline for characters.

Not only can I understand a pipeline to adapt readily into a production, I am also an experienced team player. I have been a choir singer and served to design brochures, CD covers and homepages for Mok-Yang Church, Onnuri Church, Galilee Presbyterian Church in Canada and a Christian organization for the visually impaired. I served as CG lead in the Korean Air Force 1<sup>st</sup> Computing Regiment, and I had played Rugby during my boarding school years in Britain. Moreover, I have very intimate understanding in the East and the West: I have lived and traveled more than 10 countries in Europe, North America and Asia for a decade.

*You seek...*

Skills

*And I bring...*

1. Professional-level understanding in: story-telling, art and all parts of production.
2. Ability to even design a character pipeline (began 3D CG since 1995).
3. Native-level proficiency and interpretation: the English and the Korean languages.

Experience &  
Adaptability

1. Lead CG artist (ROKAF 1<sup>st</sup> Computing Regiment, 1998-2001).
2. Freelance rigger (Tuba Entertainment, 2008).
3. Team-oriented work ethic.

After a long, self-motivated endeavour, I am ready and zealous to finally contribute in an actual production with all my linguistic, literary, artistic, technical and cultural understandings. The position you are trying to fill has my name in it due to the skills, experience and vision I share with you, a pioneer in visual effects production. As a technical artist I will function as a bridge between the TDs and the artists. As a generalist I will contribute especially in a demanding production environment, where desired visual quality must be achieved within a given time employing whatever possible method.

I am a bilingual story-teller, able to understand, adapt into and contribute for different plots, pipelines, cultures and teamworks. In order to assist you with detailed information about my qualifications, I have included a resume and a demo reel. Thank you for your time and attention.

Yours Truthfully,

Jae-Keun Oh  
December 2<sup>nd</sup>, 2009



# Jae K. Oh

## Linguistic/literary aptitude



### The English and Korean Languages

**Simultaneous interpretation: Korean to English, English to Korean**  
2007-Present, Vancouver, Canada

**College-level writing instruction in English**  
2006, 2007, Vancouver, Canada

**Korean to English translation: Presidential documents**  
1998-2005, Seoul, Korea

**A Bachelor's Degree in English Literature**  
1994-1998, Washington University in St. Louis, MO, USA



## Technical/artistic aptitude



### 3D Generalist

**Non-Linear Workflow for character production (NLW), Designer, modeler, animator and rigger**  
1998-Present

**Senior-level proficiency with a proven production tool**  
1996-Present, registered SOFTIMAGE | 3D and XSI user

### 2D/Video Generalist

**Computer Graphics Lead**  
1998-2001, ROKAF 1st Computing Regiment, South Korea

**Web-design, graphic-design, video-editing**  
2001-2007, Galilee Presbyterian Church, Onnuri Church, Mok-Yang Church, Goodiu Community for the Visually Impaired



## Education



### Washington University in St. Louis

1994-1998, MO, USA  
**English Literature (Major)**  
Fine Art (Minor)



### Vancouver Film School

2006-2007, BC, Canada  
**3D Animation & VFX**



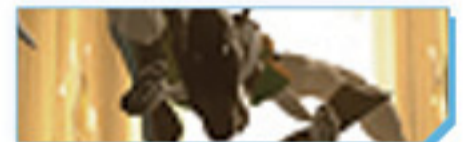
### Syracuse University

1996, NY, USA  
**2D Animation Principles**



### TASIS England

1991-1994, Surrey, England  
College Preparatory Program  
**Advanced Placements** in Calculus, Physics and Biology  
Varsity Ruby Team - Prop



## Tools



**Autodesk SOFTIMAGE**  
SOFTIMAGE | 3D, XSI  
Alias Studio V8  
**Pixologic Zbrush**  
SkyMatter Mudbox

**Autodesk Maya**  
**Adobe Photoshop**  
Adobe Premiere Pro  
Avid Xpress Pro



**REFERENCES** | **Ki-Won Oh** (Senior Concept Artist, THQ)  
1.778.855.0788 / drawingsoul@yahoo.co.kr  
**Hye-Mi Choi** (Senior Light and Texture Artist, CIS Vancouver)  
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September 16, 2009

To Whom It May Concern:

**Reference for Jae-Keun Oh**

I am pleased to provide a reference for Jae-Keun Oh. He has been an active participant in our congregation during his time studying in Vancouver. He has participated in our Community Breakfast Program which provides a free hot breakfast to members of the community (homeless, working poor, senior's) once a month.

Jae-Keun was very actively involved in Galilee Korean Presbyterian Church (our sister congregation which shares the facilities here), and provided instant translation services and assistance to me every week during the Korean Sunday service. While I understand a fair amount of Korean, getting the nuances of a sermon is difficult, and he was up to the task. To be able to instantly translate from one language to another requires both skill and God given talent and Jae-Keun has both. He was also an active participant in any joint projects between both congregations, not afraid to get his hands dirty on work projects.

Jae-Keun Oh would be an asset to any organization and brings with him great ability, an excellent work ethic and a deep and abiding Christian faith. I am certain that he would be an excellent employee. Should you require further information, please contact me at [gillanjackson@centralpc.ca](mailto:gillanjackson@centralpc.ca).

Yours in Christ,

Gillan Jackson  
Director International Students & Community Ministries  
Central Presbyterian Church